# Minutes: HCIM Committee Meeting

HBK 4113, 10:00am-11:30am, October 6, 2015

## Present:

- Voting members: N. Elmqvist (chair) (2/2), M. Brescia (1/2), C. Holl-Jensen (2/2), J. Waters (2/2),
- Non-voting members: A. Weeks (2/2), R. Marr (1/2)
- Absent: M. Chetty (0/2, on leave), J. Golbeck (1/2), B. Butler (1/2)
- Also present: M. Subramaniam, A. Wiggins

### **Business:**

- 1) Introducing new faces (Carlea Holl-Jensen):
  - a) New HCIM Graduate Assistant-Rachael Marr
  - b) New Student committee representative—Michael Brescia
- 2) Course Proposals:
  - a) Background (Mega Subramaniam): The following three proposed courses are required courses for specialization in Youth Experience (YX) and School Libraries; ad hoc committee: Mega Subramaniam, Sherri Massey, Tammy Clegg, June Ahn, Allison Druin;
  - b) INST### Facilitating Youth Learning in Informal and Formal Environments (Mega Subramaniam)
    - Will replace LBSC640 (required course); focuses both in formal settings (schools) and informal settings (community centers, museums, etc); covers fundamentals of teaching, youth learning & research;
    - ii) Approved by MLS, MIM, & PhD Committees
    - iii) Vote: 4 yes, 0 no, 0 abstain; passed
  - c) INST### Learning with Tech (Mega Subramaniam)
    - Will replace LBSC 642; how technology can be used to promote in-depth learning experience for youth; appropriate for any students who are involved in designing learning environments for students
    - ii) Course has been approved by both MLS & PhD committees
    - iii) Vote: 4 yes, 0 no, 0 abstain; passed
  - d) INST### Design Thinking and Youth (Mega Subramaniam)
    - i) Design thinking in the context of youth; iSchool does not currently have a course that focuses on design thinking;
    - ii) Proposed transcript title change: "Youth Design Thinking"
    - iii) Requires no pre-requisites
    - iv) Proposed for Spring 2017 as a special topics course; eventually to become permanent numbered course offered every other spring
    - v) Vote: 4 yes, 0 no, 0 abstain; passed (pending title change)
  - e) Special Topics: (INST6##) Data Management (Andrea Wiggins)
    - i) Part of Archives & Digital Curation specialization; reviewed by the MLIS committee
    - ii) The course will cover following data management life cycle with demonstrations, but not necessarily hands-on labs; social-organizational contexts of practice
    - iii) Vote: 4 yes, 0 no, 0 abstain; passed
  - f) Special Topics: Inclusive Technology Design (Leah Findlater)
    - i) Course is meant to bolster a case for an accessibility specialization within HCIM
    - INST631 is a pre-requisite; this may make it difficult to include MIM students; might other pre-requisites also qualify a student (INFM605 use & users), or permission of the instructor

- iii) Must make it clear to students that the course has a research component
- iv) Passed: 3 yes, 0 no, 1 abstain \*\*\* Feedback should be communicated to Leah (Carlea)
- g) Special Topics: (INST 7##) Visual Analytics (Niklas Elmqvist)
  - i) The course aims to bridge machine learning & algorithms with human-computer interaction; complements visualization, but INST 728V is not a pre-requisite
  - ii) Vote is pending for MIM, MLIS & PhD are voting electronically
  - iii) Vote: 4 yes, 0 no, 0 abstain; passed
- 3) Course changes:
  - a) INST 728V from Special Topics to a permanent number course (Niklas Elmqvist)
    - i) Already accepted as special topics; a lot of student interest, has been very successful
    - ii) Some students have commented: too much research, not enough marketable tools covered (NE is evaluating how course can be adjusted)
    - iii) Vote: 4 yes, 0 no, 0 abstain; passed
- 4) HCIM "big ideas" brainstorming cont'd
  - a) Specializations:
    - More design-based (hands-on) specialization for those who are looking to go into industry, more opportunities to develop portfolio; more in line with other HCI programs;
    - ii) A list of possible specializations: data visualizations, accessibility, usable security, ICT4D, social networks;
    - iii) Distinguishing more research-based specialization and more industry-based specialization; industry vs. research tracks for students
    - iv) Develop courses first, then apply for specializations
    - v) Specializations should be kept low (4-5); and must go through a process of approval
    - vi) Begin by thinking about careers people would go into when they graduate; what are the courses that would be required
    - vii) Actions Items:
      - (1) Find, share, and discuss list of specializations,
      - (2) Internship & networking fair: leveraging current sponsors informally; existing sponsors with HCIL; professionalization events/programming
      - (3) Reach out to prior graduates of HCIM to get more industry feedback (Carol Boston & Vera Roads); discuss list of contacts
  - b) Program branding (see below)
  - c) Industry affiliates/sponsors (joint with HCIL)
  - d) Internship/networking events
  - e) Programming requirements (see below)
  - f) Federal Government Outreach
  - g) Other ideas?
- 5) Programming requirements (see below)
  - i) Proposed a 1-credit Javascript course during winter term (online);
  - ii) 1-credit course on web development (CSS & PHP);
  - iii) 1-credit course on predictive analytics with Twitter
  - iv) Possible hardships: could be part of a program sequencing issue, there not enough qualified people to teach courses;
- 6) Internship & Networking Fair update (Carlea Holl-Jensen)
  - a) Currently slated for Friday October 16, will provide more updates after event

- 7) Recruitment update (Carlea Holl-Jensen)
  - a) Masters Program Open House update: 10/13 from 4:30-6 p.m.; class visits before or after session; 25 confirmed participants across all iSchool programs.
  - b) Action Item:
    - i) Create admission targets for next year
  - c) Email campaign
    - i) Consensus interest in continued use of Ruffalo Cody consulting firm
    - ii) Hobsons Connect will also allow us to contact students during the application process
  - d) Enrollment targets: Needs to be set for 2016
    - i) For 2015, 111 applied, 60 accepted, 17 matriculated
    - ii) Two issues: recruiting applicants, and making sure accepted students want to enroll
    - iii) Propose to lose the early application December 15<sup>th</sup> deadline
  - e) Contact w/ prospective students
    - i) Marketing
      - (1) Use Hobsons functionality to be in touch with student throughout application process
      - (2) More action in recruitment
      - (3) Information sessions could focus more on industry
      - (4) Discussion to continue at next meeting
- 8) HCIM branding (Carlea Holl-Jensen, Rachael Marr)
  - a) Logos
  - b) HCIM website → Improvements including redesigning the layout, updating featured student projects & other content, adding student directory
  - c) Newsletter
  - d) In each endeavor, taking care to:
    - i) Keep information consistent
    - ii) Take into account visual standards from UMD
    - iii) Use consistent language when speaking about the program
    - iv) Indicate relationship between HCIM and Maryland's iSchool
- 9) HCIM program improvement
  - a) Student petition for graphic design course (Niklas Elmqvist + Michael Brescia)
    - i) Petition from students for graphic design course
      - (1) Large need for a design course in regards to being successful professionally
      - (2) Design courses can apply to other courses
      - (3) Other HCI programs offer design courses
      - (4) Previous efforts to offer design courses were not entirely successful
      - (5) Possible solutions: use faculty already on staff; develop relationships with faculty in other colleges; retry search for a design adjunct;
      - (6) Action Items:
        - (a) Identify iSchool faculty or faculty in other colleges who might be an appropriate choice/have interest in teaching such a course

#### 10) Students to attend Google I/O and other conferences (Niklas Elmqvist)

- a) Budget: travel money
- b) Beyond these walls: deadline was extended due to very few applicants

#### 11) Entrepreneurial activities

a) To be discussed next month