I asked a question today at the CASCI iBreak about favorite books on writing—Susan encouraged me to jot down everyone’s responses and circulate the list to both of you.

Here’s what the CASCInauts present said were some of their favorite books and resources for refining one’s academic writing, understanding writing as craft, and pondering how writing fits into one’s broader life. Please feel free to do with the list as you see fit (and please forgive missing citation info, put this together quickly from Google Scholar cite info):

Academic Writing:

* Becker, H. S. (2008). *Tricks of the trade: How to think about your research while you're doing it*. University of Chicago Press.
* Becker, H. S. (2010). *Writing for social scientists: How to start and finish your thesis, book, or article*. University of Chicago Press.
* Davis, M. S. (1971). That's interesting: Towards a phenomenology of sociology and a sociology of phenomenology. *Philosophy of the social sciences*, *1*(4), 309.
* Dean, C. (2009). *Am I making myself clear?* Harvard University Press.
* Edwards, P. (2008) How to read a book, v5.0. Retrieved from:[http://pne.people.si.umich.edu/PDF/howtoread.pdf](http://pne.people.si.umich.edu/PDF/howtoread.pdf" \t "_blank)
* Elbow, P. (1998). *Writing with power: Techniques for mastering the writing process*. Oxford University Press.
* Ersser, A. (1993). *Critical thinking for Canadian business students*. Toronto: Dryden.
* van Maanen, J. (2011). *Tales of the field: On writing ethnography*. University of Chicago Press.
* Nash, R. J. (2004). *Liberating scholarly writing: The power of personal narrative*. Teachers College Press.
* Okasha, S. (2002). *Philosophy of science: A very short introduction* (Vol. 67). Oxford Paperbacks.
* Perecman, E., & Curran, S. (2006). *A handbook for social science field research.* London: Thousand Oaks.
* Reynolds, P. D. (2015). *Primer in theory construction: An A&B Classics edition*. Routledge.
* Silvia, P. J. (2007). *How to write a lot: A practical guide to productive academic writing*. American Psychological Association.

Writing (General) & Writing and Life:

* King, S. (2002). *On writing*. Simon and Schuster.
* Lamott, A. (2007). *Bird by bird: Some instructions on writing and life*. Anchor.
* Strunk, W. & White, E. B. (1972). *The elements of style*. Allyn and Bacon.
* <http://www.northwestern.edu/climb/resources/written-communication/Creating-Coherent-Paragraphs.html>

SJW added from UMD bookstore:

Ramage, Bean, Johnson. Writing arguments: A rhetoric with readings.

Wolfe. Team writing

The Bedford handbook. Writing Guide